

MIXING PRINTS MASTERCLASS

wih Tara Miller

Class Supplies



Our class project requires **7 different prints**.

The most important thing to remember when selecting fabrics for class? **Select fabrics you LOVE.** Bring your most favorites, not your least (I know it's tempting to bring the ones you dislike for a workshop!) Don't worry about whether or not you think your selections "go" together - we're going to turn a lot of that on its head!

The more you bring, the better outcome you'll have in class -- **EVEN** if you're only making 1 block. **NO SOLIDS** or "blenders" that read as solid.

1 block, 20" X 20"

Print Type	Amount
Large motif, 3" scale or larger	1-3 fat quarters
Medium motif, 2-3" scale	1-3 fat quarters
Small motif, 1/2-2" scale	1-3 fat quarters
Spots and Dots	1-3 fat quarters
Stripes or Plaids	1-3 fat quarters
Additional Favorites	1-3 fat quarters

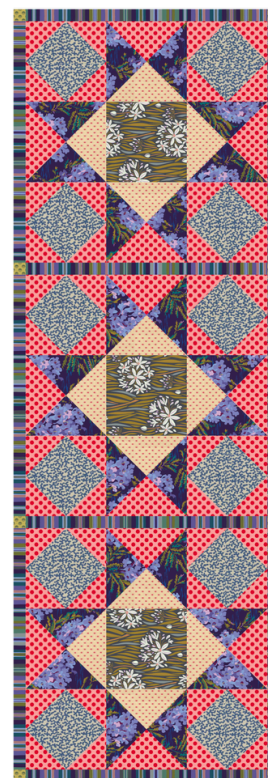
Table Runner, 20" X 58"

Print Type	Amount
Large motif, 3" scale or larger	3-6 fat quarters
Medium motif, 2-3" scale	3-6 fat quarters
Small motif, 1/2-2" scale	3-6 fat quarters
Spots and Dots	3-6 fat quarters
Stripes or Plaids	3-6 fat quarters
Additional Favorites	3-6 fat quarters



**SKILLS: COLOR & PATTERN
MIXOLOGY**

TABLE RUNNER



THE *Quilt* DISTRICT™
by Tara Miller

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