

Block Nineteen (half)

Pattern by Tina M Darrow

Background Fabric—Cut:

Two—Four inch squares

Two—1 1/2 x 1 1/2 inch squares

One—1 1/2 x 6 1/2 inch rectangle

Two—3 1/2 inch squares

Snowflake/Main Fabric—Cut:

Three—Dark blue 4 inch squares

Three—Medium Blue 4 inch squares

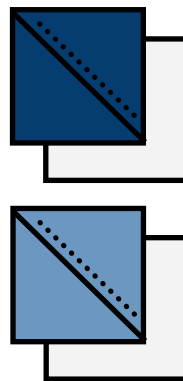
Two—Light blue 1 1/2 x 4 1/2 inch rectangles

Two—Light blue 1 1/2 x 3 3/4 inch rectangles

** before starting to sew—read all the directions first.*

Step One

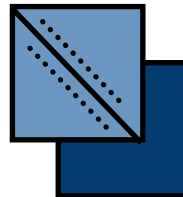
Half-Square Triangles—using One of Dark Blue, One Medium Blue 4 inch squares and 2 background 4 inch squares—draw a line down the center of the background squares and match with each of the blue squares. **Sew a scant quarter inch on ONE side only. Cut on the line, and save the unsewn background halves for later.**



Cut apart, press and square down to 3 1/2 inches, you will have one unit of each

Step Two

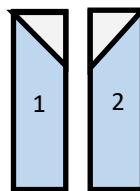
Half-Square Triangles—Using one Dark Blue and one Medium Blue 4 inch square, draw a line down the center and sew a scant quarter inch down **BOTH** sides of the line.



Cut apart, press and square down to 3 1/2 inches. You will have 2 of the same unit

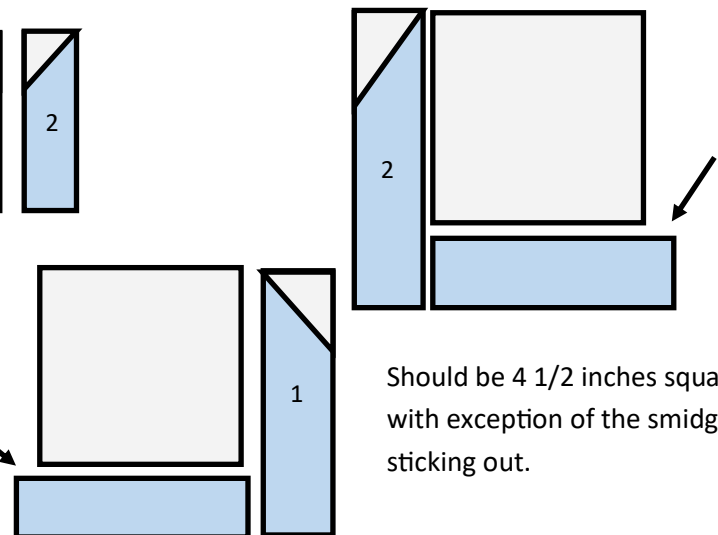
Step Three

First, using the Two 1 1/2 inch background squares and add to the **right and left** of the very light blue 4 1/2 inch strip as shown.



Using the Two—3 1/2 inch background squares, add the 3 3/4 inch very light blue strips to the bottom. Once those are sewn on, add the 4 1/2 inch strip as shown.

You should have a smidge extending past the 3 1/2 inch block.

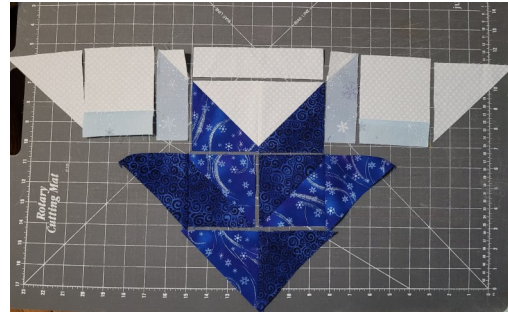


Should be 4 1/2 inches square with exception of the smidge sticking out.

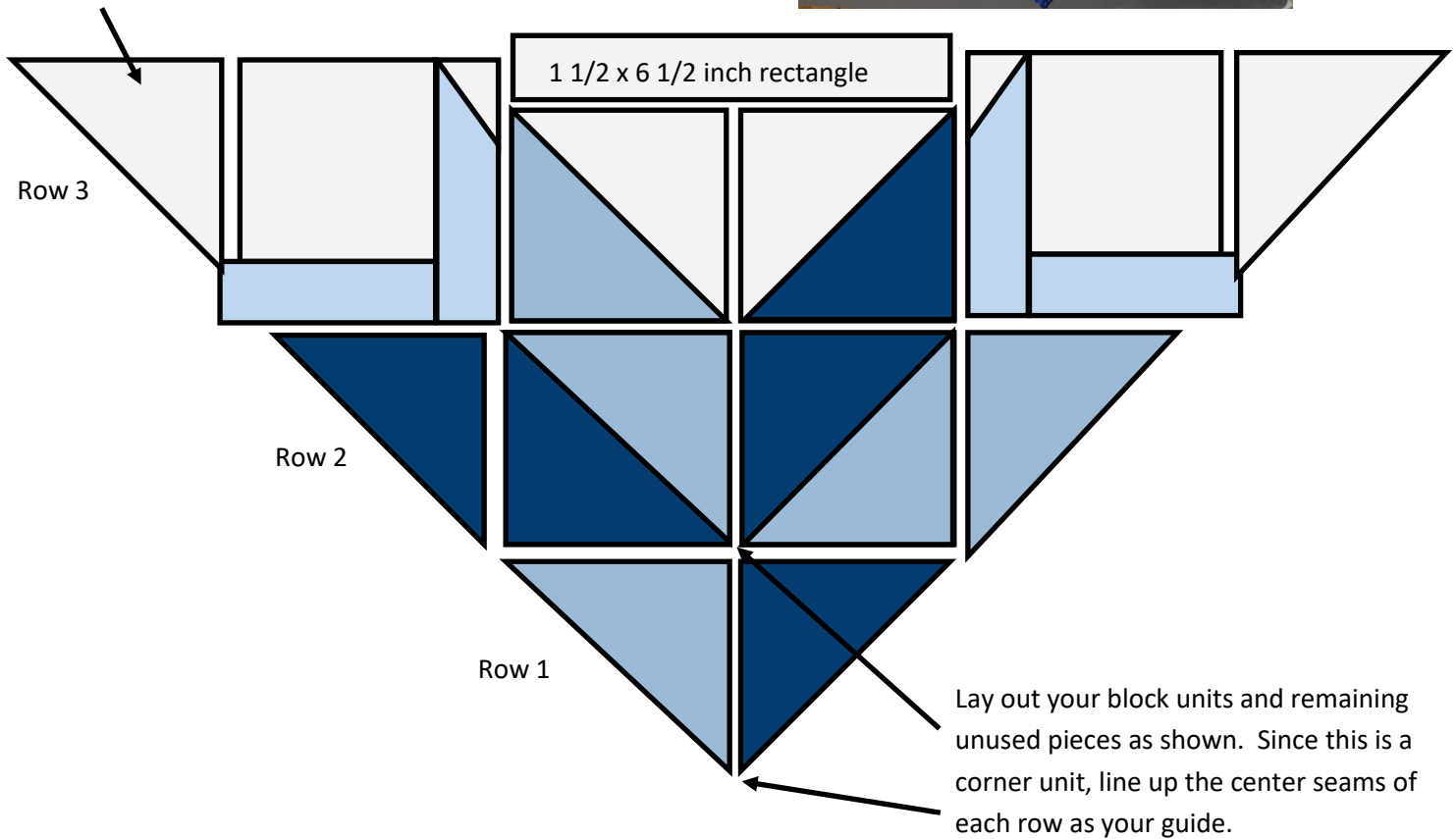
Corner Assembly

This is the 2nd of the 4 corner assemblies we'll do.

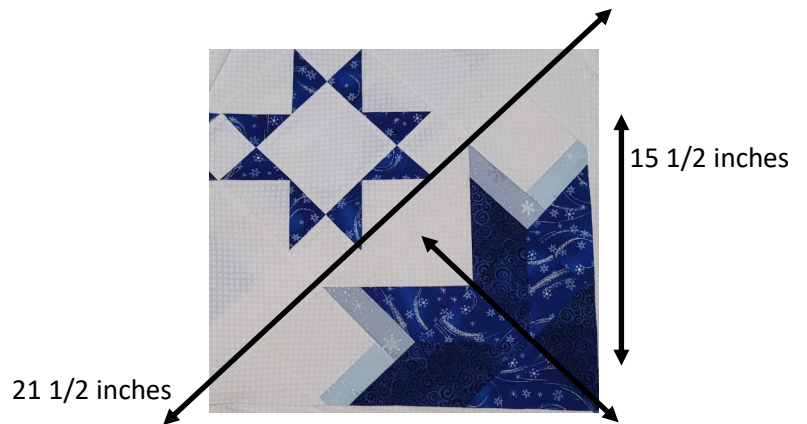
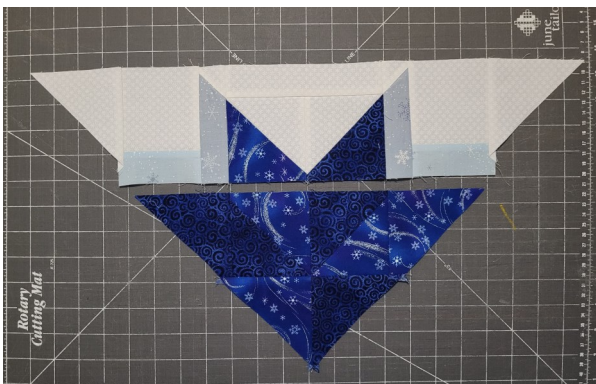
Cut One each, Med Blue and Dark Blue 4 inch square on the diagonal. These will be the half units for Rows One and Two.



Left-over from Step 1, left and right side



Once your rows are assembled, you can trim up a smidge. I used a square ruler. Line up with a quarter inch seam allowance, then trim off to create a true corner. Be aware of your quarter inch seam allowance. I leave a little more than a quarter inch seam allowance—as I can always trim again once the quilt is together.



*I added a smidge to my edge pieces to ensure I had a generous quarter inch for binding

10 1/2 inches

Mine is closer to 11