



Starlight Express

Starlight Quilters Guild

www.starlightquilters.com

Presidents Message

—Connie Flagler

I would like to thank Donna for chairing the meeting for me in January. I was really out for the count. She has been a tremendous help getting me prepared for this job. Again, thanks Donna, you've been a lifesaver. I also was really sad to miss Jeannie's presentation as she is one of my favorite teachers.

There have been so many great ideas from members this year. I appreciate all the input and by all means, speak up if you have something to contribute. This is your guild and it is so good to have so much participation.

Mary Funk has an exciting idea for the "Guild Challenge" for 2010. I think you will really enjoy participating in this. I hope a lot of you will sign up. I can't say anymore as it is a secret to be revealed at the meeting. Thank you Mary.

There will be a sign up sheet at the welcome table every month for members to volunteer to be quilt holders for the guest speakers and show and tell. We need about 4 people per meeting. Some of us have old shoulders and after an hour it can be really tiring. It is also a good way for people to get to know each other better since our guild has grown and we don't all know everybody.

Fran Garrett has volunteered to take the pictures of members for the directory and show and tell. Jan Fortney has taken a job and can't always be available so please see Fran for your pictures.

My grandson is in Ft. Bragg in his new home. I still read his bedtime story every night at 8 and he reminds me not to let the bedbugs bite. Fran and I just finished his window valances for his new bedroom so finally I am ready for a new quilt project.

I am looking forward to seeing all of you in February and having a great year quilting!



February Program

Jerry Stube Knows Great Quilts

As the owner of Quilters Quarters in Leavenworth, KS, Jerry Stube certainly does know a great quilt when she sees one. Don't we all? Some of these great quilts remain wishes; some became treasures made by Jerry; others became absolute nightmares. Been there. Done that. At the February guild meeting Jerry will share both great quilts and nightmares with us and has invited members to bring quilts for show 'n tell that fit into both of these categories. It is sure to be an evening full of fun, laughter, and GREAT quilts. Come enjoy and share.

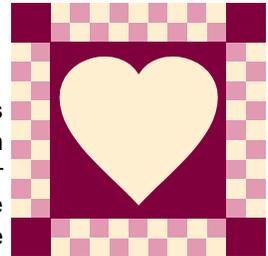


V.I.P.A.

—by Donna DiNatale

V.I.P.A.s (a.k.a., quilt holders or Very Important Program Assistants) are needed for every program to show off the speaker's quilts. Assistants are also needed as extra hands

and arms to display quilts for Show 'n Tell. Beginning in February, and for the rest of this year, there will be a sign-up sheet at the Welcome Table for V.I.P.A. volunteers. At least five (5) assistants are needed for the program -- one to pass the quilts up to the two people on the stage, one to receive the quilts from the stage, and one to make sure we have a photograph of the quilt and then put it back on the table. And then two (2) assistants are needed for Show 'n Tell. The names of the volunteers for each meeting will be put into a box and one name will be drawn in November to receive a paid SQG membership for 2011. Won't you please become a V.I.P.A.?



Jo Morton-

We have a location!!!

The sanctuary at Country-side Christian Church will be the site for Jo Morton's presentation—*Making Something New That Looks Olde*, this coming July 27.



Finish Fabu- lously

—By Lynne

Zeh

What Seams to be the Problem

In this issue I will cover a pet peeve of mine, seams or seaming techniques employed in construction of the back for quilts. It seems that the best seam



is not one at all. If you can purchase a length of fabric that is just wider than your top and is 100% quilt shop quality cotton, then you will have the best of situations for a fabulous finish. You can find these where ever fabric is sold under the name of “wide backs” or “backing fabric”. If the fabrics in your top are unwashed then don't wash your backing fabric, unless you want the top to pull the backing around to the front or turn the quilt into a lumpy mess. If the fabrics in your top are washed then wash your backing also. This will help to keep any shrinkage rate close to the same on both the top and back when the quilt is laundered. So no seam at all offers the most excellent chance of finishing with excellent results.

One Long Seam. Probably the most used method in doing a back for a top. You can have very good results if you use these tricks.

1. Do not leave the selvage in the seam. I used to say you should have no selvage at all, but I've amended my

belief as I find the selvage sometime performs the same function as stay stitching. So leaving the selvage on the outside edges of the quilt is ok, but leaving the selvage in any seam is problematic. The weave is tighter in the selvage, which is done so that the fabric can be controlled throughout the manufacturing process. If you think you need the selvage to sew a straight seam then use the next steps below and then lastly cut them off.

2. Sew deep seams. I have found that the best seam is 1/2 inch to 3/4 inch in depth when seaming backs. The deep seam gets you away from edges where fraying can occur. Along with the next two steps it also helps to keep a ridge from forming on the back of your quilt because you won't have the 1/4 inch fold to one side seam, which we use for piecing.

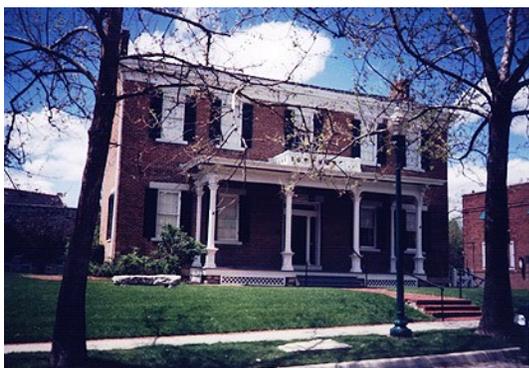
3. A long seam is best sewed with a zigzag stitch. This creates a very flat very straight seam. The zigzag stitch is done with a tiny zig (the left to right motion) and the longest zag (the length of the stitch from top to bottom) that allows the fabric to nest in on itself and is the strongest type of stitch to use. The clothing industry has known this for years.

4. Press long seams open. The pressing open of the seam aids in the fabric nesting and also evenly distributes the fabric so there is not lump that can be felt and then eventually seen from the top of the finished quilt. I've used this process for the last seven years and it works! I've told my clients about it and those who have used it say it's not hard to do and the results are definitely noticeable.

In the next issue I'll finish my tips on the topic concerning backing. As always enjoy your quilting and with these tips you are well on your way to Finishing Fabulously.

1855 Harris-Kearney House—

SQG Quilt Day at the Harris-Kearney House is **canceled** due to the AQS Quilt Show in Padacuh, KY. This will be rescheduled at a later date.



SQG Website Update

—by Bernadine Farrow



I have done some tweaking on the web site. See if you like it.

- I have added a page for links to quilt shops in the area. If you know of any others, let me know and I will add them.
- I would also like to have a page of favorite web sites of the members. I have started one with some of my favorites, but I would really appreciate if you would send me yours to add to it. Just send me a link or give me the name, to: bernief@kc.rr.com
- Also, the information about Linus quilts is on a separate page. From time to time there are special events with Linus, and you will find them on this page.
- We need some new pictures. Please share some of yours.

Tip-

Place a piece of white paper behind the eye of your hand sewing needle before threading. The paper will help you see the eye.



Tip-

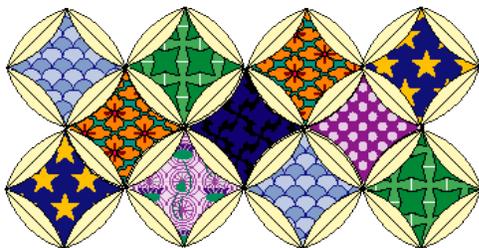
Use medium gray or taupe thread for all patchwork piecing except for very light-colored fabrics.



Cathedral Window Workshop

—by Donna DiNatale

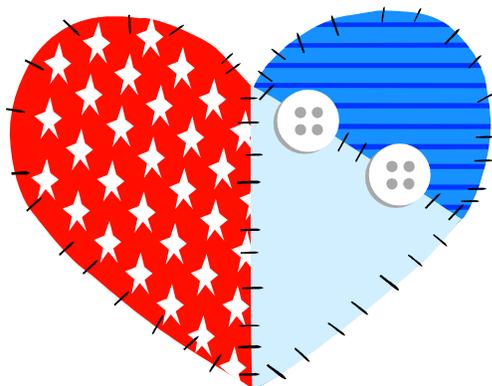
Neither snow nor cold could keep a group of SQG quilters away from the Cathedral Window Workshop on February 6th led by Jeanne Poore. This beautiful technique for making what some term a 'non-quilt' (because it doesn't have 3 layers) is difficult to learn from a book or pattern, mainly because of the difficulty in illustrating some of the steps. But Jeanne's expert teaching and quilting skills gave all of the students an "a ha" moment during the class and everyone was making windows by the end of the workshop. Jeanne shared several examples of the cathedral window technique in everything from her blue ribbon winning 3" x 5" quilt to a pillow, wall hangings, and a bed size quilt. As a bonus for class participants Jeanne shared her pattern for making double-sided cathedral window units which can then be made into ornaments, pincushions, or neck pockets. All in all it was a very fun and educational experience. Thank you Jeanne!



Linus-

—Hugs, Karen and Mary.

We had a very good start on blankets at the Jan. meeting -- we collected 41 -- thanks so much. Keep up the good work. Here are the size requirements for those who are not sure...Premie - 24 x 24, Baby - 30 x 30, Toddler - 35 x 40 to 45, Child - 40 x 60, and Teen - 50 x 70. Please remember we have kits, backing and batting for you to use (we take donations as well). And always keep in mind what a comfort you are to those children who are ill and in need.



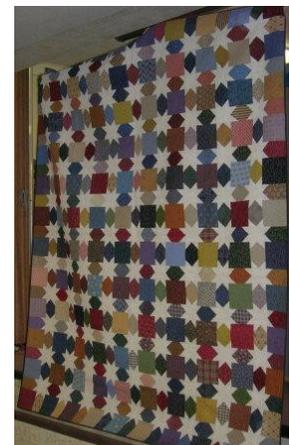
Border to Border

—by Jan Fortney

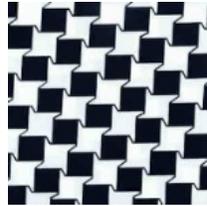


Jeanne Poore's program "Border to Border" gave us inspiration to look at our quilts and say "Is it finished?". Jeanne brought beautiful quilts both old and new to look at. She gave us permission to make quilts with or without borders. It also made us think about the subject of borders -- what is a border, why do we put borders on our quilts, and why do some quilts not need borders. Borders can put a stop or an edge to a quilt. They can frame a quilt (probably the most common use). They can enhance a pattern. But not all quilts need borders per se. Some patterns just naturally go all the way to the edge, such as Wedding Ring or Grandmother's Garden. Quilts with scalloped or otherwise shaped edges often do not need and do not have borders. And if you put a border (or two or three or five) on a quilt, it doesn't need to be a plain strip of fabric. Pieced blocks can make a very interesting border. You can also use striped fabric to make a border appear pieced. Thank you, Jeanne, for sharing your quilts and for giving us many ideas for making borders -- or not.

Quilts: Top Row—Bow Tie and Morning Star
Bottom Row— Cathedral Window and Double Star
Twist



Charm Square Exchange 2010



Starlight Quilt Guild will have their first Charm Square Exchange at the March meeting. The fabric for the first exchange is **black and white**. Please sign up at the February meeting if you have not signed up yet. Kristi Orr will announce at the end of the February meeting how much yardage you will need to purchase in order to have charm squares to share with everyone participating in the exchange. Please review the rules for the exchange below.

Rules:

1. **Quantity:** Every person in the group will cut two 5" squares for every member in the group. For example, if 50 people sign up, every member will cut 100 squares of the same fabric. Each person will then receive a pair of each fabric.
2. **Fabric:** The fabric shall be quilt shop quality (no Joann's, Wal-Mart, Hobby Lobby, etc.) 100% cotton fabric. Each member will be required to cut off the selvage of the fabric that shows the artist's name, company's name, the line of fabric, etc. and place in the bag with your group of charm squares.
3. **Cutting:** DO NOT PREWASH FABRIC. Iron and cut with a rotary cutter. Laying the charm square on top of a 12" x 12" ruler you can see if they square and if the size is correct. Most ladies don't want to "recut" the squares again and one cannot add fabric to an ill cut charm!
4. **Packaging:** You will bring your fabric to the meeting in a ziplock baggy with your name and assigned number on two separate slips of paper in the baggy. The identification selvage should be included in the baggy with your 5" squares. If the fabric does not meet the requirements, it will not be included in the exchange.
5. **Exchange:**
 - a. Each person trading is assigned a number.
 - b. That number is written on two pieces of paper, one for the person, one for the spot on the table where that person will start the trade.
 - c. The numbers will be placed on a table (or tables).
 - d. Every person will start at their assigned number. A person will lay down a pair of 5" squares by their own number and then lay down a pair of 5" squares by the next number, and continue until all the squares are laid down. This will allow the squares to be quickly distributed.
 - e. We will allow for people to do more than one trade in case they want to receive more than one set. They will be assigned two different numbers. They would trade one set of squares starting at their first number assigned to them, then start at the second number assigned and trade the second set of squares.
6. **Theme:** Each exchange will have a theme. The first exchange will be black and white fabrics.

If you have questions please contact Kristi Orr at 913-208-6010



Membership

—by Marilyn Carr

Welcome New Members:

Jannice Barland
 Marline Heathman
 Karen Huffman
 Nikki McDonald
 Pat Monaghan
 Julie Moyer
 Cathy Stiglic
 Parthena Wollen



January Attendance:	
Members Present	99
New Members	8
Guest	4
Total	111



February Fat Quarter Drawing

The fat quarter for February is Forever Plaid or Paisley

Do you have a Birthday This Month?

Well, Happy Birthday! Please bring a snack or dessert for the Hospitality Table to share. Fellow SQG members will be deliciously happy to share your goodies! No doubt someone will beg for your recipe. This month's birthdays are:

Lueann Christensen
 Carol Cleary
 Ellen Kidd
 Pat Moore
 Cathy Stiglic
 Cheryl Tomson



Lost and Found

Left at January guild meeting: black vest, fleece lining, zip front. If this is yours contact Donna di Natale, 913-541



Quilters Wisdom

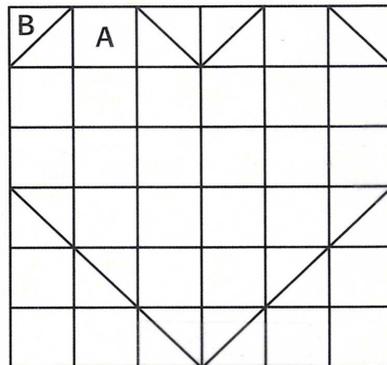
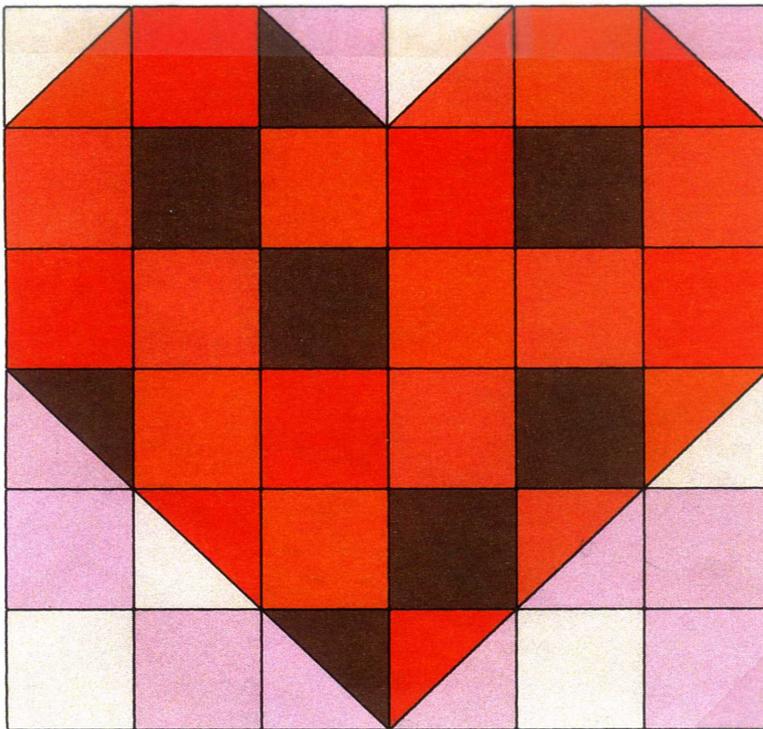
Quilters aren't greedy, they are just materialistic.

February Block of the Month

It's February, and hearts immediately come to mind. This month's block is a pieced scrappy heart. Use hues of pink or red from the lightest blush pink to the darkest blood red with a white or cream background. This pattern makes a 6" block but can be easily enlarged to make lovely wall hanging using a 24-inch heart in the center (multiply each piece x 4).

For those of you who enjoy paper piecing, purchase Carol Doak's *Show Me How to Paper Piece*, available from The Patchwork Place. This book provides instructions and patterns for 3" heart blocks that make a very pretty mini quilt or wall hanging.

Watercolor Heart (6" block)



A 1 1/2"

B 1 7/8"

May 15 - June 25, 2010
Collective Thread

COLLECTIVE THREAD

International Juried Textile and Fibers Exhibition May 15 - June 25, 2010 Deadline for Entry: March 1, 2010 The University of Central Missouri Gallery of Art & Design is pleased to announce an international juried textile exhibition exploring the interconnected relationships between artist process, medium, and life. Collective Thread - a juried fiber & textile exhibition, will showcase contemporary quilters, textile artists, and fiber artists; representing how, through a common or "collective" medium, a diverse and exploratory range of art can be produced. Juror for Collective Thread is acclaimed artist and University of Central Missouri faculty member, Annie Helmericks-Louder. Recently included in the Studio Art Quilt Associates international traveling exhibition: A Sense of Direction: Sidelines; Helmericks-Louder works as a painter and textile artist and is represented by the Strecker-Nelson Gallery in Manhattan, Kansas, and the Leopold Gallery in Kansas City, Missouri. Eligibility: Collective Thread is a juried show of contemporary textiles, open to national and international artists. Open to all professional, contemporary, traditional, and transitional professional artists 18 years and over. All works must be based in a fiber medium. Other techniques and mediums may be incorporated. Works must be ready to hang and/or exhibit. Works must be original and completed within the past two years. Maximum size is 72" high and 108" wide. There is no minimum size. Awards: \$500 best in show, plus a solo exhibition in 2011. Entry Fee: \$25 for up to three (3) entries For submission guidelines and entry form go to: www.ucmo.edu/gallery or email: gallery@ucmo.edu

UCM Gallery of Art & Design
217 Clark Street
AC 215
Warrensburg, MO 64093
660.543.4498
www.ucmo.edu/gallery

Starlight Challenge 2010

—Mary

Funk

The 2010 Starlight Guild Challenge will be presented at the February meeting. Your challenge project will need to be completed and turned in by August 2010. I hope members will be challenged and enthused about this new idea. This one is not costly in time or fabrics, but original and rewarding. See you at the February meeting for an explanation and see samples to get you started.



Lynne Hagmeier Mini Workshop

Fabric and pattern designer Lynne Hagmeier will present a mini workshop at 6:00 p.m. on **March 23, 2010**, prior to the regular guild meeting. Participants will learn wool felt appliqué to make this Tulip Scissor Holder. The fee for the workshop is \$10 (due at the time of sign-up), and includes the cost of the complete scissor holder kit. Sign up for this workshop at the January and February meeting.



Valentine Trivia-

What date was the first recorded Valentine sent?

- ___ 1838
- ___ 1415
- ___ 1972

What fruit is also known as the "love apple"?

- ___ Tomato
- ___ Grape
- ___ Apple



Tip-

Tape a used rotary cutter blade to a flat piece of cardboard with masking or duct tape before discarding so no one will be hurt digging through the trash.



2010 Events Calendar

February 23---**Jerry Stube**, Great Quilts I have Known (or wished for)

March 23---**Lynne Hagmeier**, Kansas Trouble Quilts----Moda and Beyond. **Bring a friend night**

April 27---**Roberta Horton**, Find It! Buys It! Use It! \$5 for non-members

May 25---**Libby Wells**, LibQuilts Collection Trunk Show

June 22---Fat Quarter Bingo

July 27--- **Jo Morton**, Making Something New That Looks Like Olde. \$5 for non-members

August 24---**Deb Rowden**, Making Memories

September 28---Quilting Bee and Quilted Postcard Workshop

September 17-19---SQG Retreat, The Barn

October 26---**Kathy Delaney**, It I'm the Appliqué Queen, Where is My Crown?

November 16---**Caroline Searles**, Clostes, Shelves, Trunks, and Under the Bed



Advertisements

FREE! Post your AD HERE! If you are a guild member in good standing and would like to run your **FREE** ad, send your information to the newsletter editor. See back page for details.

Pieces in Plaid Quilting by Lynne Zeh. A professional full service quilter for 6 years. Located in Lenexa, KS. lynnez@everestke.net

Machine Quilting by Lyn Heilman. Please call 913-492-8877. Edge to edge, custom and heirloom quilting. T-shirt, memory, and memorial quilts designed and created. Official Hobbs distributor. lyn@quiltedmemories.com

Machine Quilting. Contact Peggy Skaith at 913-341-0525 or especiallyquilts @att.net

Machine Quilting. Call Lea Robrahn at 913-226-8408

Machine Quilting by Julia Day. Is your piecing ready to transform? Call for your consultation today. 913-851-1393 or email me at jmdayks@yahoo.com

Communications-

Let us know of any concerns, deaths, triumphs, or if someone needs help with something. This way we know what is going on with our fellow members and can send cards, etc. Contact one of these members:

- Rosie Brinker---913-268-8819 or rosie474@aol.com
- Shirley Lewis---913-722-5486 or sll849@aol.com
- Barbara DeMack---913-485-3966 or barb-stoys4u@hotmail.com



Blog-

For those of you who are interested in quilts, especially old quilts, Donna Di-Nalale has started a new blog that will talk about some of her quilts. She will include information about collecting and caring for quilts, old and new. She'd love to have you follow along and provide comments. Here is the link: <http://heartlandquilts.blogspot.com/>



Starlight E-site—the Yahoo Group

---Lea Robrahn
Starlight E-Site is an online club where Starlight members get together to share photos, links, documents or files, and have a message board to post items of interest. It sounds more complicated than it is.

You can elect to read all information on the E-Site, which leaves your inbox less cluttered.

To join:

1. Send an email message to Lea Robrahn (remove spaces) leannieg@hotmail.com
2. You'll than be sent an invitation from Starlight E-Site
3. Join.

Tip- Place a wad of masking tape by your sewing machine to catch the clipped threads.



Membership Information:

2010 Membership, New or Renewal, \$25.00. Your annual dues bring the newsletter chocked full of information and

news of upcoming events to your e-mail or home; provide a lending library of quilting books available to members; and other benefits too numerous to mention!

Meeting Date and Time:

Monthly guild meetings are held 6:30-9:00 PM every 4th Tuesday, January-October at **Countryside Christian Church, 6101 Nall, Mission, KS**. The November meeting date is determined each year based on the Thanksgiving holiday. There is no December meeting.



Changes: If you have moved, changed your name, e-mail address or telephone numbers (home, work, or cell), please bring them with you to the next guild meeting or mail them to Starlight Quilters Guild, PO Box 9362, Shawnee Mission, KS 66201

Newsletter

Deadline:

Articles are due the 5th of the month. E-mail your article to Margaret Welch at mwelch5@kc.rr.com (913-432-4515) and a copy to Jan Fortney at Fortney@swbell.net (816-523-7841). Either of us may work on your newsletter.



Meeting Cancellation:

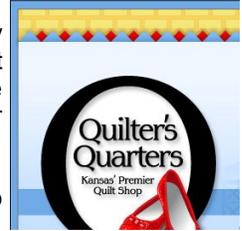
SQG meetings will be canceled if the Shawnee Mission School District cancels classes. Monitor announcements on TV and radio when bad weather threatens.

NEXT SQG MEETING!

Tuesday, February 23, 2010

6:30 PM—Meet friends, gobble some goodies, bring some boutique items or tickets, sign up to volunteer!

7:00 PM Jerry Stube---Great Quilts I have Known (or wished for)



Remember to bring:

- Nametag
- Show and Tell
- Library Books
- Goodies (if it is your Birthday)
- Fat Quarter (see list)

Trivia Answers— 1415

Tomato

Starlight Quilters Guild
P.O. Box 9362
Shawnee Mission, KS 66201-2062
www.starlightquilters.com